

15) MONNALISA

ODE ALL'ARTE

Testo e Musica di
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Moderato

$\text{♩} = 100$

Lab

Rocky

Vie-ni ver-so l'al - ba
ma - ra

Si dim

nel tem - pio del sa - pe - re ci gui-de-rà il mi-
dai fi - gli ab - ban - do - na - ta fe - ri - ta cal - pe -

Sib Sibm Si dim Sibm7 Mib7

ste - ro
sta - ta

1. del-la sa-pien-za u - ma - na

su que-sta ter-ra a

Reb Lab Si dim Sib7 Mib13 Lab

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Lily

O-vun-que tu vor - ra - i
ma - ra

2. da chi non ha pie - tà

Reb Mib7 Lab Si dim

ver-rò sen - za ti - mo - re o - vun-que tu sa -
ba-cia - ta dal dio so - le scal - fi - ta nel can -

Sib Sibm Si dim Sibm7 Mib7

ra - i do - re

1. per u-na nuo-va Au - ro - ra su que-sta-ter-ra a

Reb Lab Si dim Sib7 Mib13 Lab

2. da chi non l'a-ma più

Reb Mib7 Lab Tromba Pianof.

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Duetto

Nul - la da - rà sol - lie - vo, se non tan - ta bel -

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the notes: Do, La 13, Re m, and Sol 7.

lez - za Di un sor - ri - so a - va - ro e di u - no

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated below the notes: Do7+, Do, La 7, Re m, and Sol 7.

sguar - do i - gna - ro

rall. Rocky

Im - ma - gi - ne d'a -

Musical notation for the third system, including a key signature change to one flat and a time signature change to 3/4. Chords are indicated below the notes: Do, Mi 13, Fa 6, and Fa m6 La b5+.

a tempo

mo - re la chia - ve d'o - gni cuo - re la

Musical notation for the fourth system, continuing the melody and accompaniment. Chords are indicated below the notes: Re m, Sol 9, and Do.

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lu - ce di un mat - ti - no por - ta del pa - ra -

Musical notation for the first system. The vocal line consists of six measures. The piano accompaniment features chords labeled Do, La7, Re m, and Sol7. The bass line has a steady quarter-note accompaniment.

di - so *rall.* Lily Im - ma - gi - ne *a tempo* d'a - mo -

Musical notation for the second system. The vocal line includes the words 'di - so', 'Lily Im - ma - gi - ne', and 'd'a - mo -'. The piano accompaniment features chords labeled Do7+, Mi 13, Fa 6, Fa m6, La b5+, and Re m. The system includes a tempo change from 'rall.' to 'a tempo' and a change in time signature from 4/4 to 3/4.

re il net - ta - re del cuo - re la gio - ia di un sor -

Musical notation for the third system. The vocal line consists of six measures. The piano accompaniment features chords labeled Sol9, Do, Do, and La7. The bass line continues with a steady quarter-note accompaniment.

ri - so do - na il pa - ra - di - so _____

Musical notation for the fourth system. The vocal line consists of six measures. The piano accompaniment features chords labeled Re m, Sol7, Do7+, and Sol 13. The system concludes with a double bar line and a final chord.

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Rocky

Or-mai è giun-ta l'o - ra di ab-bat-ter le bar-
ma - ra af - flit - ta dal - le

Musical score for the first system of 'Rocky'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef. Chords are indicated below the piano part: Mib7, Si dim, Sib, and Sibm. The lyrics are: Or-mai è giun-ta l'o - ra di ab-bat-ter le bar- ma - ra af - flit - ta dal - le.

rie - re e ca-vel-ca-re i so - gni
pe - ne un' i - so-la fe - li - ce

1. di tan-ti fol-li e-

Musical score for the second system of 'Rocky'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef. Chords are indicated below the piano part: Si dim, Sibm7, Mib7, Reb, Lab, and Si dim. The lyrics are: rie - re e ca-vel-ca-re i so - gni pe - ne un' i - so-la fe - li - ce 1. di tan-ti fol-li e-

ro - i Su que-sta ter-ra a

2. an-cor-ri-sor-ge - rà

Musical score for the third system of 'Rocky'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef. Chords are indicated below the piano part: Sib7, Mib13, Lab, Reb, Mib7, and Lab. The lyrics are: ro - i Su que-sta ter-ra a 2. an-cor-ri-sor-ge - rà

Lily

Il tem-po nel-lo spa - zio è pri-vo di fron-
ma - ra ma - ra ba - cia - ta dal dio

Musical score for the fourth system of 'Rocky'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef. Chords are indicated below the piano part: Si dim, Sib, and Sibm. The lyrics are: Il tem-po nel-lo spa - zio è pri-vo di fron- ma - ra ma - ra ba - cia - ta dal dio

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tie - re con - qui - sta di spe - ran - ze 1. di e-roi sen-za de-
 so - le ri - splen-de-rà il sor - ri - so

Si dim Sibm7 Mib7 Reb Lab Si dim

strie - ri Su que-sta ter-ra a 2. del-la fe-li-ci - tà -
 3

Sib7 Mib13 Lab Tromba Reb Mib7 Lab

Duetto

Nul-la da - rà sol - lie - vo, se non tan-

Pianof. Do La 13 Rem Sol 7

ta bel - lez - za Di un sor - ri - so a - va - ro e

Do 7+ Do La 7 Rem

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rall. Rocky

di u - no sguar - do i - gna - ro

Im - ma - gi -

Musical score for the first system. It features a vocal line and a piano accompaniment. The piano part starts with a *Sol 7* chord. The vocal line has a melodic line with a fermata over the first note. The piano part continues with *Do* chords. The system ends with a *Mi 13* chord and a fermata over the vocal line.

ne *a tempo* d'a - mo - re la chia - ve d'o - gni

Musical score for the second system. The piano part begins with *Fa 6*, *Fa m6*, and *Lab5+* chords. The tempo marking *a tempo* is present. The piano part then moves to *Re m* and *Sol 9* chords. The vocal line has a melodic line with a fermata over the first note.

cuo - re la lu - ce di un mat - ti - no por - ta del

Musical score for the third system. The piano part starts with *Do* chords, followed by *La 7*, *Re m*, and *Sol 7* chords. The vocal line has a melodic line with a fermata over the first note.

pa - ra - di - so

Su que - sta ter - ra a -

Musical score for the fourth system. The piano part starts with *Do7+*, *Sol 13*, and *Mib7* chords. The vocal line has a melodic line with a fermata over the first note.

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ma - ra ba-cia-ta dal _____ dio so - le

Musical score for the first system. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Chords are labeled: Si dim, Sib, Sibm, Si dim, and Sibm7.

tri-on-fe-rà il sor - ri - so *rall.* del-la fe-li-ci - tà *a tempo*

Musical score for the second system. The piano accompaniment continues with the same melodic and harmonic lines. Chords are labeled: Mib7, Reb, Mib7, and Lab. The tempo marking *rall.* is present above the vocal line, and *a tempo* is present above the piano accompaniment.

Musical score for the third system. The piano accompaniment continues with the same melodic and harmonic lines.

Musical score for the fourth system. The piano accompaniment continues with the same melodic and harmonic lines, ending with a double bar line.