

31) MILONGA

MODERATO

Testo e Musica di
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Piano introduction in 2/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chords are labeled: Mi 7, La(b13), Re 7, Sol 13, Do 7, Fa 13, Sib7, Sol.

Vocal entry. The right hand has a long note with a fermata. The left hand continues the piano accompaniment. The lyrics are: *Lily* Brin - dia - mo. The chord Do is indicated.

Vocal line 1. The right hand has a melodic line with a fermata. The left hand continues the piano accompaniment. The lyrics are: nel - lo spa - zio ci - ber - ne - ti - co coi gio - va - ni. The chord Sol is indicated.

Vocal line 2. The right hand has a melodic line with a fermata. The left hand continues the piano accompaniment. The lyrics are: che ri - pren - do - no a so - gna - re chat - tia - mo. The chords Do and Fa#m7(b5) are indicated.

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nel-l'az-zur-ro vir-tu - a - le co - me fan le ve-le in mez-zo al

Mi m Fa 7

ma - re O - ra che o - gnu - no vi può ac - ce - de-re

Re Do m Sol m

in quei so - gni si po-trà tro-va - re Sul

Fa#dim Sol Mi 7

vi - deo s'in - car-na la vi - sio - ne del - l'uo - mo

La m Si 7 Sib

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che ha sa-pu-to av-vi-ci - na - re im-mer - si nel fan-ta-sti-co vir-

La Si7

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tua - le te-sti - mo - ni di un' e - po - ca glo - ba - le

Fa Fa#m7(b5)

This system contains the next four measures. The vocal line continues with a fermata over the last two notes of the second measure. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

di un' e - po - ca glo - ba - le di un' e - po - ca glo - ba - le

Fa Fa

This system contains the next four measures. The vocal line continues with a fermata over the last two notes of the second measure. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

A-ma - no il mon-do fu - tu-ro di gen-te di - ver-sa e luo-ghi lon-

Mi m Mi b m Rem

This system contains the final four measures. The vocal line continues with a fermata over the last two notes of the second measure. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

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ta - ni di - ta che sfio - ra - no i ta - sti con ma - ni si - cu - re e pas - sio - ni vis -

Musical notation for the first system. The treble clef staff contains the melody with triplet markings. The bass clef staff contains the piano accompaniment with chords: Mi sus, La m, Mi m, Re m7, and Sol 7. The key signature has one sharp (F#).

su - te E su quei vi - si ri - tor - na il do - ma - ni per - du - to sul so - gno tro -

Musical notation for the second system. The treble clef staff contains the melody with triplet markings. The bass clef staff contains the piano accompaniment with chords: Do 7+, Fa, Mi, Re m7, and Sol 7.

va - to

Orchestra

Musical notation for the third system. The treble clef staff contains the melody with triplet markings. The bass clef staff contains the piano accompaniment with chords: Do, Mi m, Mi b m, and Re m. The key signature changes to one flat (Bb).

Musical notation for the fourth system. The treble clef staff contains the melody with triplet markings. The bass clef staff contains the piano accompaniment with chords: Mi sus, La m, Mi m, Re m7, and Sol 7. The key signature changes back to one sharp (F#).

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Do 7+ Fa Mi Rem7 Sol7

Musical notation for the first system, featuring piano accompaniment with chords and triplets.

S'in - con - tra-no nel - lo spa - zio ci - ber -

Do Do

Musical notation for the second system, including vocal melody and piano accompaniment.

ne - ti-co i mil - le ca - va - lie - ri del co -

Sol

Musical notation for the third system, including piano accompaniment.

rag - gio Lot - ta-no co - me e - roi sen - za pa -

Do Fa#m7(b5)

Musical notation for the fourth system, including piano accompaniment.

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u - ra li - be-ri per - ché san - no co - sa

Mi m Fa 7 Mi 7

fa - re per - ché san - no co - sa fa - re per - ché san - no co - sa fa - re —

La m Fa

E su quei vi - si ris - plen - de la vi - ta vis -

Fa Mi m Mi b m 3

su - ta nel so - gno tro - va - to Nel - la real - tà vir - tu -

Re m Mi sus La m 3

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a - le brin - dia - mo al suc - ces - so del - la sto - ria in - fi - ni - ta

Mi m Re m7 Sol 7 Do 7+

Nel - la real - tà vir - tu - a - le brin - dia - mo al suc - ces - so del - la sto - ria in - fi -

Fa Mi m Re m7 Sol 7

ni - ta Brin - dia - mo al suc - ces - so

Do Do Lab

Brin - dia - mo Brin - dia - mo

Do