

6) LEALTA'

Testo di
Emma Bosso

Musica di
Emma Bosso, Sergio Parisini

Brutos
In uf-

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The bass line contains a sequence of eighth notes and a final chord. The treble line has rests followed by a melodic phrase.

Operatori

fi - cio non tor - na - no i con - ti e la tes - ta va in fu - mo va in fu - mo Te ne

Musical notation for the second system, including lyrics and piano accompaniment. The bass line has a "Do m" label. The treble line has a melodic line with lyrics.

Brutos

stai tut - to il gior - no al com - pu - ter e il cer - vel - lo va in fu - mo va in fu - mo Ai pro -

Musical notation for the third system, including lyrics and piano accompaniment. The bass line has "Mib" and "Lab" labels. The treble line has a melodic line with lyrics.

ble - mi che ven - go - no a gal - la il bi - lan - cio de - vo qua - dra - re In uf -

Musical notation for the fourth system, including lyrics and piano accompaniment. The bass line has a "Do m" label. The treble line has a melodic line with lyrics.

6) LEALTA' (pag. 2)

fi - cio non c'è a - ria buo - na e la tes - ta va in fu - mo va in fu - mo

Re Sol7 Dom Dom

Operatori

Cer - chi sem - pre nuo - ve ri - sor - se e ai pro - fit - ti con - ti - nui a pen -

Solm

Brutos

sa - re Met - to fre - no e tam - po - no le fal - le che al - le tas - che ar - re - ca - no

Lab

dan - no Ma se non ci fos - si i - o non sa - pres - te co - sa fa -

Mib Sib7 Mib Mib7 Solm Sib Sol7

6) LEALTA' (pag. 3)

- re La vi - ta ci sor-pren - de La ve - ri - tà fa ma - le La

Do m Fa# Sol Do m

vi - ta ci sor-pren - de La ve - ri - tà fa ma - le *Operatori*
Uh se

Do m Fa# Sol Do m Mib

non ci fos - si tu — non sa - prem - mo co - sa fa - re La

Sib7 Mib Mib7 Sol m Do m

re - al - tà di - vi - de La fe - del - tà ri - ma - ne La re - al - tà di - vi - de La fe - del - tà ri - ma - ne

Do m Fa# Sol Do m Fa# Sol Do m

6) LEALTA' (pag. 4)

Brutos

In uf - fi - cio non c'è a - ria buo - na e la

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes the following chords: Lab7, Lab, and Do m.

Operatori

tes - ta va in fu - mo va in fu - mo Non nas - con - di pa - u - re ed af - fan - ni e

Musical score for the second system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes the following chord: Mi b.

spes - so ti tro - vi a sbuf - fa - re sbuf - fa - re sbuf - fa - re

Musical score for the third system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes the following chords: Lab, Re 7(b9), Sol 7, and Do m.

Brutos

Ma se non ci fos - si io non sa - pres - te co - sa fa - re La

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes the following chords: Mi b, Si b7, Mi b, Mi b7, Sol m, and Do m.

6) LEALTA' (pag. 5)

vi-ta ci sor-pren-de La ve-ri-tà fa ma-le La vi-ta ci sor-pren-de La ve-ri-tà fa ma-le

Do m Fa# Sol Do m Fa# Sol Do m

Operatori

Uh se non ci fos-si tu _____ non sa-prem-mo co-sa fa - re La

Mib Sib7 Mib Mib7 Sol m Do m

re-al-tà di-vi-de La fe-del-tà ri-ma-ne La re-al-tà di-vi-de La

Do m Fa# Sol Do m

fe-del-tà ri-ma-ne La fe - del - tà ri - ma - ne _____

Fa# Sol Do m Sol 7 Lab7+ Do m