

# 38) L'OLIMPO

MODERATO

Testo e Musica di  
Emma Bosso, Sergio Parisini

*Rocky*

Quan-ti fal-si ca-va-lie - ri si di - pin-go-no da e-roi. Sia-mo stan-chi di as-pet-ta - re che de-

Musical notation for the first line of lyrics. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Quan-ti fal-si ca-va-lie - ri si di - pin-go-no da e-roi. Sia-mo stan-chi di as-pet-ta - re che de-". The word "Do" is written below the first note of the melody.

ci-da-no per noi — i po - ten-ti del-la Ter - ra tut-ti as - si-si su di un tro - no co-me

Musical notation for the second line of lyrics. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "ci-da-no per noi — i po - ten-ti del-la Ter - ra tut-ti as - si-si su di un tro - no co-me". The words "Sol", "Do", and "Do" are written below the first, second, and third notes of the melody, respectively.

*Lily*

de-i del-l'O-lim - po con lo scet-tro a co-man-dar. — Quan-ti fal-si ca-va-lie - ri si di-

Musical notation for the first line of lyrics. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "de-i del-l'O-lim - po con lo scet-tro a co-man-dar. — Quan-ti fal-si ca-va-lie - ri si di-". The words "Sol", "Do", and "Mib" are written below the first, second, and third notes of the melody, respectively.

pin-go-no da e-roi. As-se - dia-ti d'o-gni par - te non vo - glia-mo più ve-de - re Ar-ro-

Musical notation for the second line of lyrics. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "pin-go-no da e-roi. As-se - dia-ti d'o-gni par - te non vo - glia-mo più ve-de - re Ar-ro-".

38) L'OLIMPO (pag. 2)

gan-ti e pre-sun-tuo - si che cal - pe-sta-no o-gni gior-no con bu - gi-e e tra-di-men-ti i va-

Mi b

*Duetto*  
lo-ri del-la gen - te Noi in - er-mi non re-stia - mo e al mon-do im-ba-va-glia-to u-na

Mi m

vo-ce noi da-rem Noi in - er-mi non re-stia - mo e al mon-do im-ba-va-glia - to u-na

Re 7 Sol Mi m

*Rocky*  
vo-ce noi da-rem Via i fal-si ca-va-lie - ri pron-ti a pon-ti-fi-ca - re o-ra è

Re 7 Sol Do

38) L'OLIMPO (pag. 3)

tem-po di mar-cia - re con un' u-ni-ca ban-die - ra na-ta da un so-lo cie - lo tra-ma

Musical notation for the first system, including piano accompaniment and vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the treble clef, with notes corresponding to the lyrics. The notes 'Sol' and 'Do' are explicitly labeled under the vocal line.

del-lo stes-so te - lo da-ta a tut-ti co-me do - no con giu - sti-zia e par-si-mo - nia *Lily* Vi-a i

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the same accompaniment. The vocal line includes the note 'Lily' in italics. Notes 'Sol' and 'Do' are labeled under the vocal line. The system ends with a double bar line and a key signature change to two flats.

fal-si ca-va-lie - ri sem-pre pron-ti a pri-meg-gia - re o-ra è tem-po di cam-bia - re tan-ta

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with the same accompaniment. The vocal line starts with the note 'Mib' labeled under it. The system ends with a double bar line and a key signature change to three flats.

stra-da c'è da fa - re Lo-de a chi rie-sce a fa - re a-i cuo-ri av-ven-tu-ro - si a u-na

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with the same accompaniment. The vocal line starts with the note 'Mib' labeled under it. The system ends with a double bar line and a key signature change to three flats.

