

# 23) DESTINO

Testo e Musica di  
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Moderato

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The vocal line is in the treble clef, starting with a whole rest followed by a melodic phrase. The key signature has one sharp (F#) and the time signature is common time (C).

The second system continues the piano accompaniment and the vocal line. The piano part maintains its rhythmic pattern. The vocal line continues with a melodic phrase, including a half note and a quarter note.

The third system includes the vocal line with the lyrics "Lily Guar-da per - fi - no il de -". The piano accompaniment continues. The vocal line has a melodic phrase with a quarter note and a half note. The piano part has a chord change in the bass clef.

The fourth system includes the vocal line with the lyrics "sti - no sba-di - glia e s'an - no - ia, ti vol-ta le spal-le". The piano accompaniment continues. The vocal line has a melodic phrase with a quarter note and a half note. The piano part has a chord change in the bass clef.

*Rocky*  
Sem-bra un gros-so is -

B

The first system of music is for a Bass (B) voice. It consists of three measures. The first two measures are rests for the vocal line. The vocal line begins in the third measure with the lyrics "Sem-bra un gros-so is -". The piano accompaniment is in the key of D major and 4/4 time, featuring a steady eighth-note bass line with chords in the right hand.

trio-ne più sag-gio e si - cu - ro di un pa - dre pa - dro-ne

B

The second system of music is for a Bass (B) voice. It consists of five measures. The vocal line begins in the first measure with the lyrics "trio-ne più sag-gio e si - cu - ro di un pa - dre pa - dro-ne". The piano accompaniment continues with the same eighth-note bass line and chords.

Pa - re che ab - bia ca -

S

The third system of music is for a Soprano (S) voice. It consists of five measures. The first two measures are rests for the vocal line. The vocal line begins in the third measure with the lyrics "Pa - re che ab - bia ca -". The piano accompaniment continues with the same eighth-note bass line and chords. A "Mi" (Me) marking is present above the piano accompaniment in the third measure.

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S

pi - to chi è il so - gna - to - re e non cer - ca sor - ti - te

Lam

B

La - scia ca - der la par - ti - ta, ri - nun - cia al - la

Fa#m7(b5)

Mi m

B

pro - va e non ce - de al - la sfi - da

Mi 4

Mi m

Mi

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S

Se tu vuoi vin-ce - re in cam-po ti bas-ta sol - tan-to lan-cia-re u - no

La m Mi

S

sguar-do

La m La m

1.

B

2. Sap - pia-te non so - no un il - lu - so so scen-de - re in

Mi m Mi sus4 Mi m Mi sus4

Mi m Mi sus4 Mi m Mi sus4

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cam-po ma sen - za sop - pru-so

B

Mi m La m

Mi La m

Eb - be - ne sì, eb - be - ne sì for - tu - na e so-gni mi

B

La m Mi 7

dan sol - lie-vo Vi - vo sfi-dan-do la sor-te, sem-pre nel

B

La m Rem La m

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S Eb-

gio - co, scam-bian - do le par-ti

B

Mi 7 La m

S

be - ne sì, eb-be - ne sì for - tu - na e so-gni ci dan sol - lie-vo

La m Mi 7 La m

S

Vi-vi sfi-dan-do la sor-te, sem-prenel gio-co, scam-bian-do le par-ti

Re m La m Mi 7 La m

Più calmo

Piano introduction for 'Più calmo'. The music is in G major and 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line. Chords are indicated as Rem (F#m), Mi 7 (E7), and La m (A minor).

Coro

Ah vi sba-glia-te di gros-so se voi non cre-de - te a ques-to ri-bel - le

Vocal and piano accompaniment for the first line of the chorus. The vocal line (Soprano) is in G major. The piano accompaniment continues with the same bass line as the introduction.

Pren-der-si sem-pre sul se-rio a lun-go an - da-re ro-vi-na il cer-vel-lo.

Vocal and piano accompaniment for the second line of the chorus. The vocal line (Bass) features triplets. The piano accompaniment includes triplets in both hands.

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*Lily*

An-che il des-ti-no ha ca - pi-to, che spes-so la sfi-da è so-lo un tra-nel-lo

S

S

*Rocky*

Co-me la not-te col gior-no gio-ca-no a scac-chi la vi-ta e la mor-te

B

S

Ri-da la men-te col cuo-re che pian-ge E o-gnu-no si nu-tra del pro-prio co-



rag - gio

Con forza e allegria

S

Mi m

Mi m

La m

S

B

Eb -

Eb -

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S be - ne sì, eb - be - ne sì Sfi - diam la sor - te d'am - bo le par - ti Se  
 B be - ne sì, eb - be - ne sì Sfi - diam la sor - te d'am - bo le par - ti Se

Lam Mi 7 Lam

S voi pen - sa - te che non sia un gio - co sta - te in si - len - zio a mi -  
 B voi pen - sa - te che non sia un gio - co sta - te in si - len - zio a mi -

Mi 7

S rar la sor - te Se in - ve - ce sie - te so - pra le par - ti vi -  
 B rar la sor - te Se in - ve - ce sie - te so - pra le par - ti vi -

Lam Lam Mi 7

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S via - mo tut - ti con gran co - rag - gio. Eb - be - ne sì, eb -  
B via - mo tut - ti con gran co - rag - gio. Eb - be - ne sì, eb -

Lam

S be - ne sì for - tu - na e so - gni ci dan co - rag - gio!  
B be - ne sì for - tu - na e so - gni ci dan co - rag - gio!

Mi 7 Lam

Lam