

27) BANDIERA BANCA

MODERATO

Testo e Musica di
Emma Bosso, Sergio Parisini

Duetto

Tutti

Len-to è il res-pi-ro del-la Ter-ra che os - cu-ra il cie-lo e an-neb-bia la vis-ta. A-

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, containing rhythmic notation with 'x' marks indicating notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

gli a - ri - di di cuo - re e di sen - ti - men - to!

The second system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, containing rhythmic notation. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A fermata is placed over the end of the vocal line. A triplet of eighth notes is marked with a '3' in the bottom staff.

Duetto

Tutti

Stan-co è il res-pi-ro del-la Ter-ra che os - cu-ra il so-le e ap-pan-na la vis-ta Ai

The third system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, containing rhythmic notation with 'x' marks. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

27) BANDIERA BANCA (pag. 2)

pri - vi di pie - tà e di mis - e - ri - cor - dia!

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting in 3/4 time and changing to 4/4. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Duetto Fio-co è il res-pi-ro del-la Ter-ra che bru-cia l'a - ria e av-vam-pa la tes-ta. Ai *Tutti*

The second system of music consists of three staves. The top staff is a vocal line in treble clef, marked with 'x' symbols indicating rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

pri - vi di pie - tà e di te - ne - rez - za!

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting in 3/4 time and changing to 4/4. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

27) BANDIERA BANCA (pag. 3)

Checco

Stan-co è il res-pi-ro del-la Terra! Stan-co Stan-co Stan-co Stan-co

Musical score for the vocal part of 'Checco'. It consists of a single staff with a treble clef. The melody is written in a rhythmic pattern of eighth and sixteenth notes. There are 'x' marks below the staff, likely indicating fingerings or breath marks. The score is divided into four measures, each corresponding to a 'Stan-co' lyric.

Tutti

Stan-co Stan-co Stan-co Stan-co

Musical score for the vocal part of 'Tutti'. It consists of a single staff with a treble clef. The melody is written in a rhythmic pattern of eighth and sixteenth notes. There are 'x' marks below the staff. The score is divided into four measures, each corresponding to a 'Stan-co' lyric. The final measure is followed by a double bar line and a repeat sign.

Lily In un

luo - go mi - ste - rio - so su un vul - ca - no ad - dor - men - ta - to o - ra ac -
 pie-ghe im-ma - co - la - te c'è il la - men - to di u - na Ma - dre che si

Musical score for the vocal part of 'Lily'. It consists of a single staff with a treble clef. The melody is written in a rhythmic pattern of eighth and sixteenth notes. There are '3' marks above the staff, indicating triplets. The score is divided into three measures, each corresponding to a triplet of notes. The notes are labeled with 'Do', 'Do7+', and 'Sol 7' below the staff.

27) BANDIERA BANCA (pag. 4)

ca - de un fat - to stra - no che nes - su - no sa spie - ga - re. Dal pro -
 sen - te cal - pe - sta - ta dai suoi fi - gli tan - to a - ma - ti. Vuol sal -

Fa Sol7

fon - do di un cra - te - re sa - le un an - ge - lo senz' a - li che pian
 va - re i con - ti - nen - ti dai pro - fit - ti dei po - ten - ti da - gli a -

Do Sol7

pia - no si tra - sfor - ma co - me A - da - mo fu con E - va in un'
 bu - si del - la gen - te di chi sta con - tro gli in - er - mi e chi

Fa Mi

Checo
 u - ni - ca ban - die - ra. Ban - die - ra bian - ca _____ Ban - die - ra bian - ca _____
 va con - tro - cor - ren - te. E non s'ar - ren - de! _____ E non s'ar - ren - de! _____

Re7 Do Sol7 Do Sol7

27) BANDIERA BANCA (pag. 5)

Coro

Sul mon - te sven-to - la _____ ban - die - ra bian - ca _____
 Sul mon - te sven-to - la _____ ban - die - ra bian - ca _____

Samba

Musical notation for the first system. The piano part features chords: Sol 7, Do, Do, Sol, Do, Sol. The vocal line includes lyrics and rests.

Samba

Ban - die - ra bian - ca _____ Ban - die - ra bian - ca _____ Sen - za co -
 Ban - die - ra bian - ca _____ Ban - die - ra bian - ca _____ Sen - za co -

Musical notation for the second system. The piano part features chords: Do, Sol, Do, Re m7, Sol 7, Do 6. The vocal line includes lyrics and rests.

lo - ri _____ do - ve vai tu! _____ Va - ga sul mon - te _____ ban - die - ra
 lo - ri _____ do - ve vai tu! _____ Va - ga sul mon - te _____ ban - die - ra

Musical notation for the third system. The piano part features chords: Re m7, Sol 7, Do, Re 9, Re m7, Sol 7. The vocal line includes lyrics and rests.

bian - ca _____ In quell' az - zur - ro _____ che non c'è più!
 bian - ca _____ In quell' az - zur - ro _____ che non c'è più!

Musical notation for the fourth system. The piano part features chords: Do, Re 9, Re m7, Sol 7, Do. The vocal line includes lyrics and rests.

27) BANDIERA BANCA (pag. 6)

Checco

In quell' az - zur - ro _____ che non c'è più!
 In quell' az - zur - ro _____ che non c'è più!

1.

Musical notation for the first system. The piano part consists of two staves. The vocal line is on a single staff with lyrics. Chords are indicated below the piano part: Sol, Do, Do, Sol, Do.

Rocky

Dal-le

2.

Coro

Sen-za pa - u - ra _____ e con co -

Musical notation for the second system. It includes a triplets section for the piano part. The vocal line continues with lyrics. Chords are indicated: Do, Sol, Do, Re m7, Sol 7.

rag - gio.

le no - stre

vo - ci _____

fa - rem sen - tir.

Sul mon - te

Musical notation for the third system. The vocal line continues with lyrics. Chords are indicated: Do 6, Re m7, Sol 7, Do 6.

sven-to-la _____

Ban-die - ra bian - ca!

Ban-die - ra bian - ca _____

per noi quag-

Musical notation for the fourth system. The vocal line concludes with lyrics. Chords are indicated: Re m7, Sol 7, Do, Re m7, Sol 7.

27) BANDIERA BANCA (pag. 7)

giù! Sul mon-te sven - to - la Ban-die - ra bian - ca! Ban-die -

Do Re9 Rem7 Sol7 Do6

This system contains the first three measures of the piece. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'giù! Sul mon-te sven - to - la Ban-die - ra bian - ca! Ban-die -'. The piano accompaniment is in a grand staff (treble and bass clefs). The chords indicated below the notes are Do, Re9, Rem7, Sol7, and Do6.

ra bian-ca per noi las - sù!

Sol7 Fa Sol Do

rall.

This system contains the final two measures of the piece. The vocal line continues with the lyrics: 'ra bian-ca per noi las - sù!'. The piano accompaniment continues in the grand staff. The chords indicated are Sol7, Fa, Sol, and Do. The tempo marking '*rall.*' is present at the beginning of this system.