

13) APP E VIDEOGAME

Testo e Musica di
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Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody includes several triplet markings.

Musical notation for the second system, continuing the melody with triplet markings. The word **Rocky** is written above the staff.

Allegretto

so - no sen - za mac - chia un' a - ni - ma in - ta que - ta A - mo la sin - ce - tà

Musical notation for the third system, including the vocal line and piano accompaniment. The word **Mib** is written below the bass clef.

— Di - a - lo - go con tut - ti sen - za in - gan - no Via dal - le in - gius - ti - zie dai

Musical notation for the fourth system, including the vocal line and piano accompaniment. Chord symbols **Dom**, **Sib**, **Lab**, **Sib7**, and **Mib** are written below the bass clef.

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vi - zi e pre - giu - di - zi in cer - ca d'av - ven - tu - re _____ col

Musical score for the first system. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The chords indicated are Lab, Reb9, Sol m7(b5), and Do7. There is a triplet of eighth notes in the piano part.

rall.

di - gi - ta - le gi - ro il mon - do in - te - ro. — E chi su - bi - sce dan - ni e

Musical score for the second system. The tempo is marked *rall.* The vocal line continues in the treble clef. The piano accompaniment is in the bass clef. The chords indicated are Fa m7, Reb9, Fa m, Mib, Fa m/Sib, and Mib.

chi ri - ce - ve of - fe - se di - men - ti - ca gli af - fan - ni e le sor -

Musical score for the third system. The vocal line continues in the treble clef. The piano accompaniment is in the bass clef. The chord indicated is Fa m/Sib.

pre - se. _____

Rocky
Non v'è

Musical score for the fourth system. The vocal line continues in the treble clef. The piano accompaniment is in the bass clef. The chords indicated are Fa m/Mib, Mib, and Sib. The system ends with a double bar line.

Allegro

nul - la che pos - sa fer - mar - mi La mia ma - no è in cer - ca del
 nul - la che pos - sa fer - mar - ti La tua lan - cia non te - me ri -

Musical notation for the first system, including piano accompaniment and chord labels (Mib, Lab, Sib, Mib).

ve - ro Il vir - tua - le non è u - na fi - zio - ne Ma lo spec - chio del - l'uo - mo im - mor -
 va - li Il tuo el - mo non è u - na co - raz - za Ma lo spec - chio del - l'uo - mo i - de -

Musical notation for the second system, including piano accompaniment and chord labels (Mib, Sib, Mib, Mibm, Sib, Sib, Mi dim).

ta - le. _____ Io mi bat - to ma sen - za ran -
 a - le. _____ Tu com - bat - ti ma sen - za a - cri -

Musical notation for the third system, including piano accompaniment and chord labels (Sib, Sib7, Mib, Lab).

co - re Son le - a - le e fe - de - le con tut - ti Pos - so a
 mo - nia Sei le - a - le e fe - de - le con tut - ti Puoi a

Musical notation for the fourth system, including piano accompaniment and chord labels (Mib, Sib, Mib, Lab, Mib, Sib).

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Io te sem - re un po' fol - le ma i miei oc - chi non ve - don che il
 vol - te sem - bra - re un po' fol - le Ma i tuoi oc - chi non ve - don che

Musical notation for the first system, including piano accompaniment and chord labels: Mib, Mibm, Sib, Sib, Mi dim.

ve - ro rogni E nell' og - gi che vi - vo il pre -
 so - gni E nei so - gni che vi - vi il pre -

Musical notation for the second system, including piano accompaniment and chord labels: Sib, Sib7, Mib *rall.*, Solbdim.

sen - te _____ Co - Io do - un fu - tu - ro al do - ma - ni.
 sen - te _____ Co - sì al - lie - ti l' o - scu - ro do - ma - ni.

Musical notation for the third system, including piano accompaniment and chord labels: Fa m, Reb11, Sib7 *a tempo*, Mib.

1. **Coro**
 Non v'è

2. **Rocky** Por - tia - mo ri - so e la - cri - me con

Musical notation for the fourth system, including piano accompaniment and chord labels: Sib7, Mib.

App e vi-deo-ga - me a mi-glia - ia di sto - rie u - ni - che il bel - lo del - la

Musical score for the first system. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The piano accompaniment is in bass clef. Chords are indicated below the piano part: Labm, Mib, Lab, and Sib7.

vi - ta.

Coro

Por - tia - mo ri - so e la - cri - me con

Musical score for the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated below the piano part: Fa m/Sib and Mib.

App e vi - deo - ga - me a mi - gia - ia di sto - rie u - ni - che a -

Musical score for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated below the piano part: Labm, Mib, and Lab.

ven - di - chi la vi - ta.

Duetto
Por -

Musical score for the fourth system. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated below the piano part: Sib7, Fa m/Sib, and Mib.

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tia - mo ri - so e la - cri - me con App e vi - deo - ga - me a mi -

Musical score for the first system. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature is B-flat major (two flats). The first measure has a chord of Mi b (E-flat major), and the second measure has a chord of La b m (A-flat minor).

glia - ia di sto - rie u - ni - che a co - glie - re la vi - ta

Musical score for the second system. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature is B-flat major (two flats). The first measure has a chord of Mi b (E-flat major), the second measure has a chord of La b (A-flat), the third measure has a chord of Sib7 (B-flat 7), and the fourth measure has a chord of Fa m/Sib (F minor/Sib). The system ends with a double bar line.

del -

Musical score for the third system. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature is B-flat major (two flats). The first measure has a marking of *Chit. el.* and the second measure has a marking of *Maestoso*. The system ends with a double bar line.

la com - me - dia u - ma - na

Musical score for the fourth system. The piano accompaniment consists of two staves. The right hand plays a melodic line with quarter notes, and the left hand plays a bass line with quarter notes. The key signature is B-flat major (two flats). The system ends with a double bar line.