

# 28) PER MANO

MODERATO

Testo e Musica di  
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Do Mi7 La m Fa Sol

*Lily* So - le ma - gi - ca stel - la del cre -  
*Rocky* So - le, u - ni - ca stel - la in - tor - no a

La m Mi7 La m Fa Sol

a - to ul - ti - mo ri - fu - gio di un mi - rag - gio non dis -  
no - i ul - ti - mo guer - rie - ro di un mi - rag - gio non dis -

Mi7 Re m6 Sol7 Do Fa Sol

28) PER MANO (pag. 2)

per - de - re al - tro - ve i tuoi rag - gi que - sto mon - do ha bi - so - gno di  
 per - de - re al - tro - ve i tuoi rag - gi que - sto mon - do ha bi - so - gno di

Re m/Si Mi 7 La m Mi 7 Re m/Si Mi 7

te. Noi vo - glia - mo scin - til - le di lu - ce che ri - por - ti un po'  
 te Noi chie - dia - mo scin - til - le di lu - ce che ri - por - ti un po'

La m Re m Sol7 Do Fa dim

*Duetto*

tut - ti ad a - mar So - ma - re so - gna - re vo - la - re a - ma - re se i tuoi  
 tut - ti a vo - lar So - ma - re so - gna - re vo - la - re a - ma - re se i tuoi

Mi 7 La m La m/Fa# Fa 7+ La m Fa 7+

28) PER MANO (pag. 3)

rag - gi ci ten - gon per ma - no      quel - la lu - ce in noi tor - ne -  
 rag - gi ci ten - gon per ma - no      quel - la lu - ce in noi tor - ne -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line features a melody with three triplet markings. The piano accompaniment is in a 7/8 time signature and includes chord markings: Sol 7, Do, Re m/Si, and Mi 7.

1. rà tor - ne - rà      A -  
 rà tor - ne - rà      A -

2. rà tor - ne - rà!  
 rà tor - ne - rà      A -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes first and second endings. The piano accompaniment features chord markings: La m, La m, and Sol 7. The instruction "D.C. poi segue" is placed at the end of the system.

ma - re so - gna - re vo - la - re a - ma - re se in - sie - me re - stia - mo per

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line features three triplet markings. The piano accompaniment includes chord markings: La m/Fa#, Fa 7+, La m, Fa 7+, and Sol 7.

28) PER MANO (pag. 4)

*ad lib.*

ma - no      quel - la      lu - ce      in      noi      tor - ne - rà      tor - ne - rà      A

The musical score consists of two systems. The first system is a vocal line in a single treble clef. It begins with a quarter rest, followed by a quarter note 'ma', a quarter note 'no', a quarter rest, a quarter note 'quel', a quarter note 'la', a quarter rest, a quarter note 'lu', a quarter note 'ce', a quarter rest, a quarter note 'in', a quarter note 'noi', a quarter rest, a quarter note 'tor', a quarter note 'ne', a quarter rest, a quarter note 'rà', a quarter note 'tor', a quarter note 'ne', a quarter note 'rà', and a quarter rest. There are three triplet markings over the notes 'lu - ce', 'noi', and 'tor - ne - rà'. The second system is a piano accompaniment in grand staff. The right hand starts with a quarter rest, followed by a quarter note 'Do', a quarter rest, a quarter note 'Re', a quarter note 'm/Si', a quarter rest, a quarter note 'Mi', a quarter note '7', a quarter rest, a quarter note 'La', a quarter note 'm', and a quarter rest. The left hand starts with a quarter note 'Do', a quarter note 'no', a quarter note 'quel', a quarter note 'la', a quarter note 'lu', a quarter note 'ce', a quarter note 'in', a quarter note 'noi', a quarter note 'tor', a quarter note 'ne', a quarter note 'rà', a quarter note 'tor', a quarter note 'ne', a quarter note 'rà', and a quarter rest. The piano part concludes with a double bar line and repeat dots.