

36) VURRIA

MODERATO

Testo e Musica di
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Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Rem, Mib, La7, Rem.

Vur - ria sa - pè chi è sta - to ca t'ha fat - to chi - stu mma - le e i'

Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Rem, La7, Solm6.

mo nun ten - go la - cre - me pe' chia - gne mbrac - cio a tte Ma for - se che - sta vi - ta è sul -

Musical staff 3: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: La/Do#, Rem, Re7.

tan - to 'nfa - mi - tà vur - ri - a - vur - ri - a vur - ri - a... Vur -

Musical staff 4: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Re7, Solm, Solm/Sib, Rem/La, Solm, /Fa# Re7.

ria pen - zà ch'è suon - no e nun è na ve - ri - tà Vur - ria fer - mà sta vi - ta ca te

Musical staff 5: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Sol, Si7, Mim, Lam.

por - ta via da me Vur - ria ca che - sta not - te se fer - mas - se sen - za 'e te T'a -

Musical staff 6: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Re7, Sol, Lam.

stre - gno t'a - stre - gno e 'o co - re va... Vur - ria fer - mà stu suon - no vur -

Musical staff 7: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Mim, Sim, Lam, Re7, Sol.

ria fer - mà sta vi - ta Vur - ria ma chia - no chia - nu chia - no re -

Musical staff 8: Treble clef, 4/4 time signature. The melody starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The final measure has a half note G5 and a whole note F#5. Chords: Mi7, Lam, Sol, Dom, Si7.

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stas-se af-fian-co a me Vur - ria fer-mà stu suon-no vur - ria fer-mà sta vi-ta Vur -

La m Re7 Sol Si m Si7

ria vur-ria vur-ri - a _____ Ma for - se nun è o - ve - ro ca' stò
ria pe' tut - t'a vi - ta te - nè st'am -

Re Sol

per-den-no a tte! Vur-ria ca-gnà stu mun - no men-tre i' mo 1. rò 'nzie-me a tte E ni-sciu-
mo - re strit-to a me Vur - ria scur-dà stu mma - le ca c'ha

Do m La m Re7 Sol

no 'o po' ca - gnà Ca ni - sciu - no 'o po' fer - mà Vur - fat-to sta cit - tà Vur -

Sol Mi7/Sol# La m Re7 Re7 Sol

ri - a vur - ri - a vur - ri - a ca st'am - mo-re tur -

Sol Mi7 La m La m

nas - se mbrac-cio a me

Do m La m Re7 Sol Re m La7 Sol m6

Vur -

La/Do# Re m Re7 Re7 Sol m

36) VURRIA (pag. 3)

ri - a vur-ri - a vur - ri - a Vur - ria pen - zà ch'è suon - no e nun

Solm/Sib Re m/La Sol m /Fa# Re 7 Sol

è na ve-ri-tà Vur - ria fer-mà sta vi-ta ca te por-ta via da me Vur

Si 7 Mi m La m Re 7 **D.S. al Coda**

CODA nas - se mbrac-cio a me Vur - ri - a... vur - ri - a...

Dom La m Re 7 Sol Sol Re Sol